

# Ho.Me

di Carolina Bergonzoni

Italia / Canada - 7'28"

Realizzato il 21 settembre 2019

## Crediti

Choreographer/ Creator/ Director – Carolina Bergonzoni

Videographer/ Editor – Gemma Crowe

Performers/ Collaborators– Harmanie Rose, Peggy Leung and Matthew Chzyk

Composer – Alex Mah

Produced by All Bodies Dance Project, Ho.Me was originally commissioned by F-O-R-M in September 2019

## Sinossi

Ho.Me explores themes of belonging, comfort and discomfort in relation to the notion of inhabiting the body. The piece is comprised of three portraits of individuals who exist in different bodies but are linked by a certain narrative. Ho.Me revels in the beauty of difference and the universality of the body..

## Bio

Originally from Italy, Carolina Bergonzoni is a dance artist, educator, and PhD candidate in Arts Education, based in Vancouver. Since 2011, she has been working toward building communities of movers and thinkers, with people from 0 to 99+ years old. As a choreographer, she has created works for the Vancouver Fringe Festival, Dance in Vancouver, The Dance Centre, and more.